

# Trombone 4 You're All I Need To Get By

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4

*mp*

10

**A** VERS 1  $\frac{3}{4}$

16 *f* *fp*

**(MUTE)** **B** 2 **(OPEN)** **C** REFR 1

24

31 *f* *fp*  $\triangleleft$

**D**

36 *fp*  $\triangleleft$  *mf* *mp*

**E** VERS 2

42

**F**

48

Detailed description: This is a musical score for Trombone 4, written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The score is divided into several sections: an initial 8-measure phrase, a 10-measure phrase, a 16-measure phrase (labeled 'A VERS 1' with a 3/4 time signature), a 24-measure phrase (containing sub-sections B, C, and D), a 31-measure phrase, a 36-measure phrase (containing sub-section E), a 42-measure phrase, and a final 48-measure phrase (containing sub-section F). Dynamics include *mp*, *f*, *fp*, *mf*, and *mp*. Performance instructions include 'MUTE' and 'OPEN' in parentheses, and various articulation marks like accents and slurs. A '4' is written above the first staff, and a '2' is written above the staff starting at measure 24.

**G** REFR 2

54 *f*

59 *fp* *mf*

**H**

**I** SOLO 7

65

**J**

77

**K**

82

**L** REFR 3

87

92 *fp*

**M**

98 *mp*

104